

Chris Scamehorn

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Curriculum Vitae

EDUCATION:

Master of Fine Arts, Ceramics, Southern Illinois University at Carbondale (SIUC)
Carbondale, IL. August 2010.

Bachelor of Fine Arts, Ceramics, Grand Valley State University (GVSU)
Allendale, MI. 2006.

Associate of Arts, General Studies, Kalamazoo Valley Community College (KVCC)
Kalamazoo, MI. 2002.

PROFESSIONAL EXPERIENCE:

- Fall 2009-2010. **Graduate Teaching Assistant** (Instructor of Record), SIUC, Carbondale, IL.
Beginning Ceramics / hand-building.
Responsibilities include: Creating and enforcing course syllabi, lectures with power-points, brief history of ceramics from ancient to contemporary, local geology and clay dig with processing techniques, managing and firing student work, grades, general studio maintenance and enforcing OSHA health and safety policies.
- Fall 2007- 2010 **Manager / Instructor**, SIUC Craft Shop Ceramics Studio, Carbondale, IL. .
Responsibilities include: managing staff, studio maintenance, equipment repair, firing kilns, formulating and mixing glazes/slips, ordering supplies, customer service, advertising, create and instruct workshops.
- Workshops taught:** x (12) Beginning Wheel-Throwing
(4 week courses) (6) Raku
(3) Sushi Plate Making
- Workshops created/taught:**
(7) Musical Instrument Building
(2) Local Clay Dig and Processing
(1) WoodFiring
- Private lessons taught:** Wheel-throwing, hand-building, tile murals, mold-making, slip-casting, and ceramic drum making.
Groups taught: SIUC student clubs, grade schools, high schools, boy/girl scouts, 4H, and religious affiliations.
- January-April 2007 **Apprentice** for Daleene Menning, Grand Rapids Bus Station commission, "The Ride".
Grand Rapids, MI. Assisted in the fabrication and installation of public mural. (50" X 4").
- April '06-May 2007 **Framer / Gallery Assistant**, LaFontsee Gallery, Grand Rapids, MI.
Framed artwork, utilized creative problem skills, and assisted in setting up exhibitions.

- Aug '04- April '06 **Framer / Gallery Assistant**, GVSU Art Gallery, Allendale, MI.
Framed artwork, utilized creative problem skills, assisted in setting up exhibitions and maintained database of artwork in GVSU collections.
- May -July '04 **Apprentice** for Daleene Menning, Spectrum Heart Hospital commission, " Themes From a Fantasy". Assisted in the fabrication of roughly 2500 tiles (10 murals - 4" X"4).
- Aug '00- July' 02 **Ceramics Lab Technician**, KVCC, Kalamazoo, MI.
Maintained studio, mixed studio clay bodies, mixed and formulated studio glazes, fired student work, operated electric gas and raku kilns.

PROFESSIONAL AFFILIATIONS:

National Counsel on Education for the Ceramic Arts (NCECA)

Conferences attended: 2002, 2004, 2005, 2006, 2008, 2009.

College Art Association (CAA). 2006 - present.

Golden Key International Honors Society. 2009- present.

Southern Clay Works (SIUC's Clay Club) secretary, Carbondale, IL. 2008-present.

C4 (SIUC's Sculpture Club) vice president, Carbondale, IL. 2008-2009.

Kalamazoo Arts Counsel, Kalamazoo, MI. 2002-2005.

Phi Theta Kappa - Honors Society. 2002.

Cone 10 (KVCC's clay club) vice president, Kalamazoo, MI. 2001-2002.

EXHIBITIONS:

2010 ****MFA Thesis Exhibition (In Progress)***, University Museum, Carbondale, IL.

2009 ***MFA Preview***, University Museum, Carbondale, IL

Unconventional Trophies, Vergette Gallery, Carbondale, IL

****Artificial Revelations***, Campus Lake, Carbondale, IL

C4 Juried Exhibition, Surplus Gallery, Carbondale, IL. juror- Bob Sill

Under My Thumb, Surplus Gallery, Carbondale, IL.

2008 ****The Space Between Us***, Art Alley, Carbondale, IL.

Group Exchange, between SIUC and Long Island University, Brooklyn, NY.

Art Over Easy, Surplus Gallery, Carbondale, IL.

Scotland, Group Exhibition, Vergette Gallery, Carbondale, IL.

Scotland, Group Exhibition, Long Branch Coffee House, Carbondale, IL.

What is Sculpture, C4 juried show, Surplus Gallery, Carbondale, IL.

- Fine Art Finals, 2008 Finalist*, Permeant website exhibition of finalists.
- Think Fast*, Surplus Gallery, Carbondale, IL.
- Ceramics Collaboration with Brad Schwieger*, Surplus Gallery, Carbondale, IL.
- 2007 *Art Over Easy*, Surplus Gallery, Carbondale, IL.
- Halloween Show*, Douglas Art School, group exhibition, Murphysboro, IL.
- 2006 **Stratasphere*, BFA Thesis Exhibition, Performing Arts Center, GVSU, Allendale, MI.
- West Michigan Area Juried Show*, Kalamazoo Institute of Arts, Kalamazoo, MI. juror-Joe Bova.
- Advanced Ceramics*, Class Exhibition, Padnos Gallery, GVSU Allendale, MI.
- 2005 *Calder Residence Exhibition*, GVSU, Allendale, MI.
- Audio Art*, Class Exhibition, Padnos Gallery, Allendale, MI.
- Advanced Sculpture Coarse*, Class Exhibition, GVSU, Allendale, MI.
- **Musical Mud*, Menning Gallery, GVSU, Allendale, MI.
- 2004 **Recounts*, Studio 617, Kalamazoo, MI.
- Advanced Ceramics Group Exhibition*, Padnos Gallery, GVSU Allendale, MI.
- West Michigan Area Show*, Kalamazoo Institute of Arts, Kalamazoo, MI.
- Calder Residence Exhibition*, GVSU, Allendale, MI.
- 2003 *Ceramics Group Exhibition*, Padnos Gallery, GVSU, Allendale, MI.
- Hey Those Art Kids*, Kirkhof Center, GVSU, Allendale, MI.
- 2002 **Solo Exhibition*, scholarship display, Calder Art Center, GVSU, Allendale, MI.
- 2001 *KVCC Student Art Show*, Kalamazoo, MI.
- 2000 *Blue Star Highway Exhibit*, Grand Haven, MI.
- 2000 *KVCC Student Art Show*, Kalamazoo, MI.
- 1999 *Through the Looking Glass*, Kalamazoo, MI.
- 1998 *Fourth Coast Coffee House*, Kalamazoo, MI.

GRANTS/ FELLOWSHIPS

- 2008 *Travel Grant*, SIUC Graduate School.
- 2008 *Travel Grant*, SIUC Art and Design.
- 2007 *Travel Grant*, SIUC Graduate School.
- 2007 *Travel Grant*, SIUC Art and Design.
- 2004 *Ox-Bow Fellowship*, GVSU/The Art Institute of Chicago.

BIBLIOGRAPHY/ PUBLICATIONS

- 2009 "The MFA Factor", *Ceramics Monthly*, October issue, p.47.
- 2009 "Fine Art Finals", interview with image. finalist in competition.
<http://fineartfinals.blogspot.com/2009/03/breakdown-with-chris-scamehorn.html>.
- 2008 Audra Ora, "Classes concoct clay crafts", Interview with photograph, *Daily Egyptian*, November 6.
- 2008 Blackwell Thomas, "Breaking the mold", Interview with photograph, *The Southern*, July 18.
- 2008 Rachael Snow, "Students use human ashes, cat's whiskers to make trophies", *Daily Egyptian*, March 18.

LECTURES/ WORKSHOPS

- 2009 *Graduate Student Image Forum, NCECA conference, Phoenix, AZ.*
- 2008 *Graduate Student Image Forum, NCECA conference, Pittsburg, PA.*
- 2008 *Carbondale High-school, lecture and 2 day workshop, Carbondale, IL.*
- 2007 *Kalamazoo Valley Community College, lecture, Kalamazoo, MI.*
- 2005 *White Pigeon High School, lecture and 1 day workshop, White Pigeon, MI.*

COMMISSION WORK:

2004. *Dead Sea Scroll Exhibition:* Van Andel Museum, Grand Rapids, MI.
Fabricated scroll jars for exhibition.

COLLECTIONS: (Public)

- 2010 *Cedarhurst, Center for the arts, Whistling Water Vessel*
- 2006 *Grand Valley State University*, "The Breakdown and the Transition" was incorporated into the architecture plans for a new honers dorm in Allendale, Michigan, and installed in 2008.

GALLERY REPRESENTATION:

- 2005-2006 *Eye Candy Gallery*, Grand Rapids, MI.
- 2004-2005 *Studio 617*, Kalamazoo, MI.
- 2001-2005 *Lovell Street Gallery*, Kalamazoo, MI.

VENDOR EXPERIENCE (JURIED):

- 2010 Cedarhurst, Mount Vernon, IL
Du Quoin State fair, Du Quoin, IL
- 2005 *Ionia Street Market*, Grand Rapids, MI.
Blissfest, Cross Village, MI.
- 2003 *Coastguard Festival*, Grand Haven, MI.
Silverleaf Renaissance Festival, Comstock, MI.
Blissfest, Cross Village, MI.

2003 *Art on the Mall*, Kalamazoo, MI.
Elkhart Arts and Crafts Festival, Elkhart, IN.

2001 *Blissfest*, Cross Village, MI.
Mayfair, Kalamazoo, MI.
Art on the Mall, Kalamazoo, MI.

AWARDS AND HONORS:

2010 Cedarhurst Art Fair purchase award for “Whistling Water Vessel”
2009 *Golden Key International Society*, placing in top % at SIUC.
2008 *Fine Art Finals*, Finalist.
2002 -2005 *Dean’s List*, GVSU. placing in top % at GVSU.
2004 *Ox-Bow Fellowship*, GVSU/The Art Institute of Chicago. 2 week coarse with Tom Bartel.
2002-2006 *GVSU Art Scholarship*.
2002-2006 *Phi Theta Kappa Honors Scholarship*, GVSU.
1999-2002 *Who’s Who*, KVCC, placing top % of class.
2001 *KVCC Student Art Show*. First Place.

AUDIO PRODUCTIONS:

I like it now, written, recorded and produced by Chris Scamehorn, ©2007.
Various, written, recorded and produced by Chris Scamehorn, ©2004.

CONFERENCES ATTENDED :

College Art Association (pre-registered for 2010 conference) Chicago, IL.
National Counsel on Education for the Ceramic Arts (NCECA).
Conferences attended: 2002, 2004, 2005, 2006, 2008, 2009.
SOFA, Chicago, IL. 2005.
Michigan Mud, Detroit, MI. 2004.
Wooster Clay Conference, Wooster, OH. 2001.

WORKSHOPS ATTENDED:

Margaret Bohls, visiting artist, SIUC. 2009.
Brad Schwieger, visiting artist, SIUC, 2008.
Tom Bartel, Ox Bow Art Camp, Saugatuck, MI. 2004.
Jun Kaneko, Western Michigan University, Kalamazoo, MI. 2003.
Jack Troy, Western Michigan University, Kalamazoo, MI. 2002.
Stephen Hill, Kalamazoo Valley Community College, Kalamazoo, MI. 2001.
Peter Voulkos, Paul Soldner and Don Ritz Workshop, Notre Dame, IN. 2001.

TECHNICAL CERAMICS:

- Kiln operation:*** Gas kilns, reduction/oxidation.
Electric kilns, cone sitter/programable.
Wood, salt/soda and experimental.
Kiln building experience: wood, raku and pit.
- Repair:*** Kilns- replacing elements and thermocouples.
Wheels- fixing pedals and cords.
- Tile/mural:*** Image mapping, creating, transferring, installing, grouting and cleaning.
- Glaze calc:*** Extensive research in glaze and clay calculation, formulation and application.
- Molds:*** Making 1-3 part plaster molds, slip casting, press, and stamp.
- Image transferring:*** Screen-print slip transfer, inkjet print transfer .
- Wheel-thrown forms:*** Cups, bowls, plates, platters, tumblers, pitchers, tea pots, and vases,
Techniques include: altering , slip application, trimming, handles, lids, and spouts.
- Hand-Building:*** Coil, slab (soft/hard) slump, and drape.
- Techniques include:*** Altering, slip application, scraffetto, stenciling, texturing, stamping, faceting, and marbling .
- Musical Instruments:*** Drums, water drums, whistling water vessels, whistles/ocarinas, flutes, and shakers.

COMPUTER PROGRAMS:

Familiar with PC's and MAC's - Basic web site building, Dreamweaver, Photoshop, Illustrator, and glaze calc programs. Music software includes Garage Band, Guitar Tracks, and Cakewalk.

STUDIO SAFETY:

Knowledgeable on OSHA regulations and rules for proper labeling, handling and disposing of materials. General studio etiquette and glaze lab/storage. General wood shop safety and proper tool use.

TRAVEL:

Scotland , SIUC Art Department study abroad program. 2008.

Geological Study of the Canadian Rockies, 3 weeks in British Columbia and Alberta, Canada.2004.

Geological excursion to collect minerals- Bancroft, Canada. 2003.

Geological Study of the Canyon Lands- 3 weeks in Colorado, Utah, and Arizona.2003